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To Valery Polekh

CONCERTO

in B \flat major, Opus 91
for Horn and Piano

Edited and provided with
a cadenza by VALERY POLEKH

HORN in F

REINHOLD GLIÈRE
(1875-1956)

Allegro $\text{♩} = 120$

I.

15

mf

20

p *mf*

25

f *cresc.* *mp* *cresc.*

30

mf

35

f

poco rit. a tempo 18 1 60 3 rit. 1

HORN

Tranquillo

mf cantabile

65

70 *p*

75 *cresc.* *f* *p*

mf dolce

80

poco rit. 85 *a tempo* *p dolce*

90 *cresc. poco a poco* *f* *p*

95

100 *molto rit.*

Detailed description: This is a musical score for a Horn, spanning measures 65 to 100. The piece is marked 'Tranquillo' and begins with a dynamic of 'mf cantabile'. The notation is in a single treble clef staff. Measures 65-70 feature a melodic line with a 'V' marking above it. Measure 70 has a dynamic of 'p'. Measures 71-75 show a crescendo leading to a dynamic of 'f', followed by a dynamic of 'p' at measure 75. Measures 76-80 continue the melodic line with a dynamic of 'mf dolce'. At measure 80, there is a change in the melodic pattern. Measures 81-85 are marked 'poco rit.' and end at measure 85 with a dynamic of 'p dolce'. Measures 86-90 are marked 'a tempo' and show a crescendo 'poco a poco' leading to a dynamic of 'f' at measure 90, followed by a dynamic of 'p' at the end of the measure. Measures 91-95 continue the melodic line with a dynamic of 'f'. Measure 95 has a 'V' marking above it. Measures 96-100 are marked 'molto rit.' and feature a descending melodic line.

HORN

Più mosso

24

Tempo I

Musical staff with notes and dynamics. Starts with a fermata, followed by notes. Dynamics include *f*.

130

Musical staff with notes and dynamics. Ends with a fermata. Dynamics include *p*.

135

Musical staff with notes and dynamics. Includes a fermata. Dynamics include *f*.

rall.

Musical staff with notes and dynamics. Includes a triplet. Dynamics include *f*.

140 Animato

Musical staff with notes and dynamics. Includes a triplet. Dynamics include *f*.

145

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

150

Musical staff with notes and dynamics. Dynamics include *p*.

155

Musical staff with notes and dynamics. Dynamics include *p cresc.* and *f*.

HORN

mf *espressivo*

160

mf

165

cresc.

170

4

175

mf

rit. *a tempo* *rit.*

16 1

200 **Tranquillo**

mf *espressivo*

205

p

210

*) From here to the sign \oplus , the Cadenza by Valery Polekh could be used. It is inserted with the solo part.

HORN

First musical staff with treble clef and key signature of three flats. It begins with a *cresc.* marking followed by a *f* dynamic. The melody consists of quarter and eighth notes with slurs.

Second musical staff starting with measure 215. It features a *mf dolce* dynamic. The melody includes slurs and rests.

Third musical staff continuing the melodic line with slurs and ties.

Fourth musical staff starting with measure 220. It includes slurs and ties.

Fifth musical staff starting with a *p* dynamic. It features a triplet of eighth notes and a slur.

Sixth musical staff starting with measure 225. It includes a triplet of eighth notes and a *p* dynamic.

Seventh musical staff with a *cresc.* marking. It continues the melodic development with slurs.

Eighth musical staff featuring a sextuplet of eighth notes and a slur.

Ninth musical staff starting with measure 230. It begins with a *f* dynamic and consists of quarter notes.

Tenth musical staff starting with measure 235. It includes the tempo markings *molto rit.* and *Più mosso*, and ends with a *24* measure rest.

II.

Andante $\text{♩} = 64$

9 10

mp

V 15

mf

V 20

p

V *espressivo*

p

25 *mf*

mf

cresc. *f*

f

30 rit. a tempo 8

40 Poco agitato *mf*

mf

f

f

50 *V*

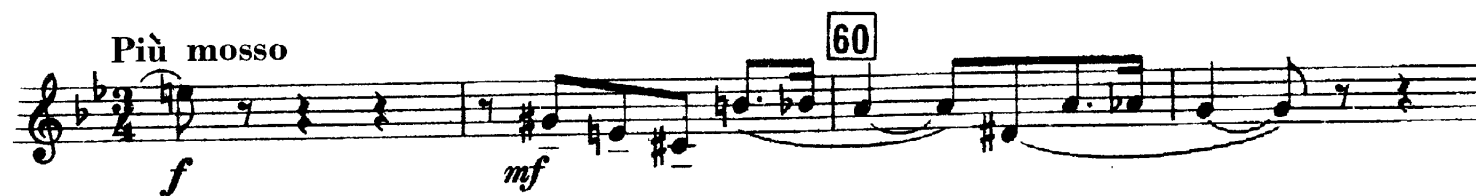
HORN



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music begins with a *p* dynamic marking. The staff contains several measures of music with slurs and ties.



Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Starts with a boxed measure number **55** and the instruction *accel.*. The music continues with slurs and ties.



Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Starts with the instruction *Più mosso*. The music features a *f* dynamic marking followed by a *mf* marking. A boxed measure number **60** is present. The staff includes slurs and ties.



Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the musical line with slurs and ties.



Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Starts with a boxed measure number **65**. The music continues with slurs and ties.



Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Starts with a boxed measure number **70** and the instruction *cresc.*. The music continues with slurs and ties.



Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Starts with the instruction *ad lib.* and a *f* dynamic marking. The music features triplet markings (*3*) over several notes. The staff includes slurs and ties.



Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the musical line with slurs and ties.



Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Starts with a boxed measure number **75**. The music continues with slurs and ties.



Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Starts with the instruction *poco rit.*. The music concludes with a boxed measure number **17** and the instruction *Tempo del commincio*.

HORN

95 *f*

100 *rit.*

a tempo

mp dolce

105

mf *f*

110

10

Tranquillo

mf

con sord.

125 *senza sord.* *rit. e dim.*

III.

Moderato 18 Allegro vivace ♩ = 144 34

mf leggero

55 *p*

60 *mf* 65

HORN

85 *mp* 16

90

95 2 *f* *p*

100 *f*

105 *p* 1

110 *p* *crese.* *poco a poco*

115

120 *f*

125 130

135

23 *allarg.* *f*

Moderato 170 *con sord.* *pp* 10

Detailed description: This is a musical score for a Horn, spanning measures 85 to 170. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). Measure 85 is marked with a dynamic of *mp* and a rehearsal mark of 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *f* and *pp*. Performance instructions include *allarg.* (allargando) and *con sord.* (con sordina). A double bar line is present at measure 110. The score concludes with a final measure marked 10.

HORN

185 Allegro vivace
senza sord.

190

195

200

205

210

215

220

225

poco allarg.

a tempo

11

p

cresc.

poco a poco

245

250

3

f

255

3

f

260

3

265

1

f

270

275

280

allarg.

15

7

2

HORN

1 **Agitato** $\text{♩} = 72$ **310**

315

8 **Vivace** $\text{♩} = \text{♩}$ **mf** **330**

7 **Più mosso** **f**

345

350 **p**

cresc. *poco a poco*

355 **ff**