

# Hail Tag

Arr. T. Hunter

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, marked *f*.
- Clarinet:** Part 1, marked *f*.
- Alto Sax:** Part 1, marked *f*.
- Tenor Sax:** Part 1, marked *f*.
- Trumpet in B $\flat$  1:** Part 1, marked *f*.
- Trumpet in B $\flat$  2:** Part 1, marked *f*.
- Mellophone:** Part 1, marked *f*.
- Trombone 1:** Part 1, marked *f*.
- Trombone 2-3:** Part 1, marked *f*.
- Baritone (T.C.):** Part 1, marked *f*.
- Baritone (B.C.):** Part 1, marked *f*.
- Sousaphone:** Part 1, marked *f*.

The score includes various musical notations such as stems, beams, and slurs, indicating a complex rhythmic and melodic structure. The dynamic marking *f* (forte) is consistently used across all parts.