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FIVE BAGATELLES

DURATION
approx. 14 mins.

for
Clarinet and Piano

Clarinet in B \flat

GERALD FINZI

I. PRELUDE

Allegro deciso $\text{♩} = \text{c. } 84$

① *f*

mp

mf

f

mf *mf* *f*

mf *f*

mf *f* *ritardando molto*

②

③ *Poco meno mosso* *mf* *mf* *cresc.* *f*

④ *P dolce*

f *pp* *poco ritard.*

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Clarinet in B \flat

a tempo

⑤

mp *p*

mf *mf*

⑥ *Ravvivando poco - - a*

pp *poco* *f cresc. poco a poco* *ff* *al*

Tempo I

⑦

f *mp* *mf*

⑧

molto f *allargando*

a tempo

ff

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 2/4 time signature. The tempo is marked 'a tempo'. The first measure is marked with a circled '5'. The dynamics range from mezzo-piano (mp) to piano (p). The second staff continues with mezzo-forte (mf) dynamics and includes a triplet of eighth notes. The third staff is marked with a circled '6' and the instruction 'Ravvivando poco - - a', with dynamics starting at pianissimo (pp) and moving towards mezzo-forte (mf). The fourth staff features a 'poco' marking, followed by a crescendo ('f cresc. poco a poco') leading to fortissimo (ff), and ends with an 'al' (allegro) marking. The fifth staff is marked 'Tempo I' and a circled '7', starting with a forte (f) dynamic. The sixth staff continues with mezzo-forte (mf) dynamics. The seventh staff is marked with a circled '8' and a 'molto f' dynamic. The eighth staff includes an 'allargando' instruction. The ninth staff returns to 'a tempo' with a fortissimo (ff) dynamic. The tenth staff concludes with a fortissimo (ff) dynamic and an 'al' marking.

Clarinet in B \flat

II. ROMANCE

Andante tranquillo $\text{♩} = c. 84$

First section of the Romance, measures 1-10. The music is in B-flat major and 4/4 time. It begins with a piano (*p*) dynamic and features several triplet figures. The dynamics range from *ppp* to *mf*. A circled number 1 is placed above the staff at measure 7.

Poco più mosso $\text{♩} = c. 108$

Second section of the Romance, measures 11-20. The tempo increases to Poco più mosso. The music continues with triplet figures and dynamic markings including *f* and *mf*. A circled number 2 is placed above the staff at measure 11, and a circled number 3 is placed above the staff at measure 14. The section concludes with a *p cresc.* marking and a *rallentando* instruction.

Third section of the Romance, measures 21-30. The tempo returns to the original Andante tranquillo. The music features triplet figures and dynamic markings including *pp*, *mf*, and *ppp*. A circled number 4 is placed above the staff at measure 21, and a circled number 5 is placed above the staff at measure 24. The section concludes with a circled number 6 at measure 27, a *ritard.* instruction, and a circled number 7 at measure 29.

III. CAROL

Andantino semplice $\text{♩} = c. 92$

1

mp

ritard a tempo

1

mf cantabile

①

ritard a tempo

1

pp

mf

②

p mp p pp

dim. al fine

ppp niente

Clarinet in B \flat

IV. FORLANA

Allegretto grazioso $\text{♩} = c. 60$

p espress.

① *ppp*

② *p*

③ *mp*

④ *p* *f*

⑤ *mf* *mp* *ppp* Poco ritard.. . . a tempo

⑥ *pp* *p* *ppp* a tempo

Clarinet in B \flat

V. FUGHETTA

Allegro vivace ♩ = c. 138

ff *p cresc.*

f cresc. sempre *tr* *tr*

ff *f*

p

pp *mp*

p *f* *pp*

1 2

1

Clarinet in B \flat

mp *f*

③ *mp* 6

dolce. *p*

f *cresc. sempre* *a tempo* 3 3

④ *fff* *mf*

p *pp*

⑤ *p* *cresc.*

mf *mf*

cresc. poco a poco

⑥ *f cresc. sempre* *trinu.* *trinu.* *fff* *f* 6

mf *mp dim. sempre*

p *pp* *ppp*