

12 Major & 36 Minor Scales

for All Instruments

Jim Evans

Treble Clef

Major Scales

Harmonic Minor Scales

Melodic Minor Scales

Natural Minor Scales

Bass Clef

Major Scales

Harmonic Minor Scales

Melodic Minor Scales

Natural Minor Scales

Transpositions

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Transpositions

Concert Pitch	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B
B ^b Instruments	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b
E ^b Instruments	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b
F Instruments	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b

12 Major Scales and Arpeggios

This musical score displays 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of pitch: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each scale is shown in two directions: ascending and descending. The arpeggios are shown as chords with stems pointing upwards, indicating the order of notes to be played. The scales are: C major (C-D-E-F-G-A-B-A-G-F-E-D-C), F major (F-G-A-Bb-A-G-F-E-D-C-Bb-A-G-F), B \flat major (B \flat -C-D-E-F-G-A-G-A-F-G-E-D-C-B \flat -A-G-F), E \flat major (E \flat -F-G-A-Bb-A-G-F-E-D-C-Bb-A-G-F), A \flat major (A \flat -Bb-C-D-E-F-G-G-F-G-E-D-C-Bb-A \flat -G-F), D \flat major (D \flat -E-F-G-A-Bb-A-G-F-E-D-C-Bb-A-G-F), G \flat major (G \flat -A-Bb-C-D-E-F-F-E-F-D-C-Bb-A-G \flat -F-E), B major (B-C-D-E-F#-G-A-A-G-F#-G-E-D-C-B-A-G), E major (E-F#-G-A-B-A-G-F#-G-E-D-C-B-A-G), A major (A-B-C#-D-E-F#-G-F#-G-E-D-C#-B-A-G), D major (D-E-F#-G-A-A-G-F#-G-E-D-C#-B-A-G), and G major (G-A-B-A-G-F#-G-E-D-C#-B-A-G).

12 Harmonic Minor Scales and Arpeggios

This musical score displays 12 harmonic minor scales and their corresponding arpeggios, arranged in 12 rows labeled 'a' through 'e'. Each row contains two staves: the upper staff shows the scale and the lower staff shows the arpeggio. The scales are: a) A harmonic minor (one flat), d) D harmonic minor (two flats), g) G harmonic minor (three flats), c) C harmonic minor (three flats), f) F harmonic minor (four flats), b) B harmonic minor (four flats), e) E harmonic minor (five flats), g#) G# harmonic minor (three sharps), c#) C# harmonic minor (three sharps), f#) F# harmonic minor (four sharps), and b) B harmonic minor (two sharps). The final row is labeled 'e' and represents the E harmonic minor scale (one sharp). Each scale is presented in a treble clef with a common time signature (C). The scales are written in a stepwise fashion, and the arpeggios are written in a descending, stepwise fashion.

12 Melodic Minor Scales and Arpeggios

This musical score displays twelve melodic minor scales and their corresponding arpeggios, arranged in a 4-measure sequence for each. The scales are labeled as follows:

- a: A natural (C major)
- d: D flat (D minor)
- g: G flat (E-flat major)
- c: C flat (B-flat major)
- f: F flat (E-flat major)
- b flat: B flat (A-flat major)
- e flat: E flat (D-flat major)
- g sharp: G sharp (F-sharp major)
- c sharp: C sharp (B major)
- f sharp: F sharp (E major)
- b: B (A major)
- e: E (D major)

Each scale is presented in a 4-measure sequence, with the first measure showing the scale ascending and the following three measures showing the scale descending. The arpeggios are shown as chords in the same sequence. The key signature and time signature (common time, 'C') are indicated at the beginning of each line.

12 Natural Minor Scales and Arpeggios

This musical score displays 12 natural minor scales and their corresponding arpeggios, arranged in 12 rows. Each row is labeled with a letter: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. The scales are written in treble clef with a common time signature (C). The arpeggios are written in bass clef with a common time signature (C). The scales are: a (A natural), d (D natural), g (G natural), c (C natural), f (F natural), b \flat (B flat), e \flat (E flat), g \sharp (G sharp), c \sharp (C sharp), f \sharp (F sharp), b (B natural), and e (E natural). Each scale and arpeggio is presented in a four-measure format, with the first measure showing the scale starting on the tonic and the subsequent measures showing the arpeggio.

12 Major Scales and Arpeggios

This musical score presents 12 major scales and arpeggios, each on a separate staff in bass clef with a common time signature (C). The scales are arranged in the following order from top to bottom:

- C** (C major)
- F** (F major)
- B \flat** (B-flat major)
- E \flat** (E-flat major)
- A \flat** (A-flat major)
- D \flat** (D-flat major)
- G \flat** (G-flat major)
- B** (B major)
- E** (E major)
- A** (A major)
- D** (D major)
- G** (G major)

Each staff begins with a treble clef, a common time signature, and a key signature. The scales are written in a stepwise ascending and descending pattern, with the descending line often including a tritone substitution. Each scale is followed by its corresponding arpeggio, which is written as a series of chords in the same order as the scale notes. The entire piece concludes with a double bar line.

12 Harmonic Minor Scales and Arpeggios

This musical score displays 12 harmonic minor scales and their corresponding arpeggios, arranged in a vertical list. Each scale is presented on a single staff in bass clef with a common time signature (C). The scales are labeled with their tonic notes: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. The scales are written in a sequence of eighth notes, and the arpeggios are written in a sequence of quarter notes. The scales are: a (A), d (D), g (G), c (C), f (F), b \flat (B \flat), e \flat (E \flat), g \sharp (G \sharp), c \sharp (C \sharp), f \sharp (F \sharp), b (B), and e (E). The arpeggios are written in a sequence of quarter notes, starting from the tonic note and moving up to the seventh degree, then down to the tonic. The scales are written in a sequence of eighth notes, and the arpeggios are written in a sequence of quarter notes. The scales are: a (A), d (D), g (G), c (C), f (F), b \flat (B \flat), e \flat (E \flat), g \sharp (G \sharp), c \sharp (C \sharp), f \sharp (F \sharp), b (B), and e (E).

12 Melodic Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different melodic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are presented in two parts: the ascending scale and the descending scale with natural notes. The arpeggios are shown as chords with stems pointing downwards. The scales are: a (A minor), d (D minor), g (G minor), c (C minor), f (F minor), b \flat (B-flat minor), e \flat (E-flat minor), g \sharp (G-sharp minor), c \sharp (C-sharp minor), f \sharp (F-sharp minor), b (B minor), and e (E minor).

12 Natural Minor Scales and Arpeggios

This musical score displays 12 natural minor scales and their corresponding arpeggios, arranged in 12 rows. Each row is labeled with a letter: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. The scales are written in bass clef with a common time signature (C). The notation includes a series of eighth notes for the scale and a series of chords for the arpeggio. The key signatures are: a (no sharps or flats), d (one flat), g (two flats), c (three flats), f (four flats), b \flat (five flats), e \flat (six flats), g \sharp (two sharps), c \sharp (three sharps), f \sharp (four sharps), b (five sharps), and e (six sharps).