

SONATA

for Trombone and Piano*

TROMBONE

Edited by ALLEN OSTRANDER

GEORG PHILIPP TELEMANN

(1681-1767)

Andante cantabile

1 *mf* 3 3 *p* 3 3 *mf*

5 *mp* *p* *mp*

9 *p* *f*

13 *p*

17 *mf* 3 3 *p* 3 3

21 *mf* *mp*

25 *mf* *p*

29 *p* *mf*

34 *p* *espress.* *mf*

*Originally for Flute and Continuo.

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Printed in U.S.A.

TROMBONE

Allegro

The musical score for Trombone consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: Measure 1, dynamic *mf*.
- Staff 2: Measure 5, dynamic *p*, includes a second ending bracket.
- Staff 3: Measure 11, dynamic *f*.
- Staff 4: Measure 16, dynamic *mf* then *f*.
- Staff 5: Measure 21, dynamic *p* then *cresc.*
- Staff 6: Measure 26, dynamic *f* then *p*.
- Staff 7: Measure 31, dynamic *mf* then *p* then *mf*.
- Staff 8: Measure 36, no dynamic marking.
- Staff 9: Measure 39, dynamic *p*.
- Staff 10: Measure 43, dynamic *f* then *p*.
- Staff 11: Measure 47, dynamic *f*.

51 *Fine* *mp*

57 *f*

62 *mp*

67 *f* *p*

71 *p*

74 *f* *p* *cresc.*

77 *f* *D.C. al Fine*

Andante

mf espress. *mf* *p*

4 *p* *p*

7 *mf* *f*

10 *f*

13 *p* *f* *attacca*

TROMBONE

Vivace

1 *f*

5 *p*

10 *mf* *p*

15 *p* *p* *cresc.*

21 *f* *f*

27

32 *p* *espressivo*

37 *p*

42 *mf* *p*

46 *mf* *f* *cresc.* *poco rit.* *ff*

Detailed description: This is a musical score for the Trombone part of a piece, starting at measure 4. The tempo is marked 'Vivace'. The score consists of ten staves of music, each beginning with a measure number. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'poco rit.' (poco ritardando) marking and a final fortissimo (*ff*) dynamic.