

# 14 MODERN CONTEST SOLO for Snare Drum

by  
**JOHN S. PRATT**

**RUDIMENTAL DRUM INSTRUCTOR  
of FIELD MUSIC,  
U. S. MILITARY ACADEMY BAND  
and member of the  
ALL-AMERICAN ASSOCIATION  
of CONTEST JUDGES**



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# DRUM CORPS ON PARADE

4

F = Right Flam   
 LR  
 (F) = Left Flam   
 RL

Metronome time (♩) = 120

By JOHN S. PRATT



The score consists of ten staves of music, each with a rhythmic pattern and dynamic markings. The patterns are as follows:

- Staff 1: R R (F) RLRLRL R (F) RLRLRL R R RLRL F
- Staff 2: RLRRRLLL R (F) RLRLRL R R RLRL F (F) FLRLF (F)
- Staff 3: R RLRLRLR (F) FLRLF LRLLR R LLRLRR LRLRLR
- Staff 4: (F) R R LF (F) RR (F) RR (F) FLRLF FLRLF (F) RLRLRR,LR
- Staff 5: LLRLRLRLR LRLLR RRLR LRLR (F) R R (F) R R
- Staff 6: LLFR RR (F) RR (F) FLRLF (F) FLRLF (F) RR
- Staff 7: (F) F (F) RR (F) RLRLRR LRLRLR (F) RR (F) RR (F) R
- Staff 8: RLRRLRR (F) R RLRLLF (F) FLRLF R
- Staff 9: RLRLRLRLRL FLRLRLRL R (F) RR (F) FLRLF

Dynamics include *f*, *ff*, *mf*, and *sfz*. Articulation includes accents (>) and slurs. Some patterns include triplets (3) and quintuplets (5). Rehearsal marks (9) and (15) are present.

Musical notation for a drum solo, consisting of 15 staves of music. The notation includes rhythmic patterns with notes and rests, as well as corresponding drum rudiment letters (L, R, F, FL, FR) written below. Dynamic markings such as *ff*, *f*, *mf*, and *ff* are placed throughout the piece. Numbered accents (13, 13, 14, 14) and various rhythmic groupings like 3, 3<sup>(8)</sup>, 5, 5, 9, and 9 are used to structure the solo.

Rudiments contained in this Drum Solo are listed below:

- 1. Five stroke roll
- 2. Flam
- 3. Ruff
- 4. Flamacue
- 5. Nine stroke roll
- 6. Thirteen stroke roll
- 7. Single paradiddle
- 8. Double paradiddle
- \*9. Ruff Double paradiddle
- 10. Flam paradiddle
- 11. Flam tap
- 12. Lesson No. 25
- 13. Single ratamacue
- 14. Flam accent (variation)
- \*15. Single stroke of 7

(\* Compound Rudiments)

# LICORICE & MOLASSES

F = Right Flam  
L R  
ⓕ = Left Flam  
R L

Metronome time (♩) = 110

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5 > > 5 > > 5 > > 5

R R L R R ⓕ R R L R ⓕ R R L R L L R L R L L R L R ⓕ R

*ff* *mf* *ff*

R L R ⓕ R R L R L L R ⓕ R R L R L L R L L R L R L L R L R L

(6) *mf*

R L R L R L L R L R L L R L R L L R L R L R L R L R L

*f*

R L R L L R L L R L R L L R L R L L R L R L L R L L R L R L L R L R L

*ff* (4) (6)

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*ff* *mf*

R L R L R L L R L R L L R L R L L R L R L L R L L R L R L L R L R

*ff* *mf*

R L R L R L R R L R L R L L R L R L R R L R R L R L R L L R L R L R L

*f* (14)

R L R L R R L R R L R L R L L R L R L L R L R L L R L L R L R L R L R

*ff* (6)



The image contains ten staves of musical notation for a drum solo. Each staff consists of a musical staff with notes and rests, and a line of letters (R for right, L for left) representing the drum strokes. The letters are often grouped with brackets and numbers, indicating specific rudiments. Dynamic markings such as *f*, *ff*, and *mf* are placed below the letter lines. The staves are numbered 1 through 15, with some numbers appearing in parentheses or as superscripts. The notation includes various rhythmic patterns, including rolls, paradiddles, and flams.

Rudiments contained in this Drum Solo are listed below:

- 1. Five stroke roll
- 2. Seven stroke roll
- 3. Flam
- 4. Ruff
- \*5. Ruff flamacue
- \*6. Ruff single paradiddle
- \*7. Ruff double paradiddle
- 8. Single paradiddle
- 9. Drag paradiddle No. 1
- \*10. Drag paradiddle No. 2 (reverse)
- 11. Lesson No. 25
- 12. Single drag
- 13. Single ratamacue
- 14. Double ratamacue
- \*15. Single stroke of 7

(\* Compound Rudiments)

# THE PINE CONE FOREST

F = Right Flam   
 1. R  
 (F) = Left Flam   
 R L

By JOHN S. PRATT

Metronome time (♩) = 116



R R L R (F) R L F L R R L R L R L F L L R  
*f* (6)



R L R R (F) R L L F L R R L R L R (F) R (F) R R L R (F) R L F L R (F) R L F  
 (17) (6)



(F) R R R (F) R R (F) F L R L F (F) R R R (F) R R L F (F)  
*sfz mf sfz mf sfz f*



R L R R L R L R L L R (F) R R L L R R (F) R L F R (F) L  
 13



F R (F) L F (F) R L F L L R L R L L R L R L L L R R (F) R L L



R R L F R (F) L F L R (F) F L R L R L F L R L R L L  
*mf* (13)



R R L R R L F L R R (F) R L L F L R L F L L F L R L F L  
*f* (10)



R L F (F) R R (F) F L R L F L R L R L F L R L F L R L R  
*mf*





L R L R L L R L R L R L R L L R L L R L R L F (F) F L F L R L R L  
*ff* (21)

Rudiments contained in this Drum Solo are listed below:

- |                            |                             |
|----------------------------|-----------------------------|
| 1. Five stroke roll        | 11. Ruff                    |
| 2. Seven stroke roll       | 12. Single paradiddles      |
| 3. Nine stroke roll        | 13. Double paradiddle       |
| 4. Ten stroke roll         | 14. Single ratamacue        |
| 5. Thirteen stroke roll    | *15. Flam double paradiddle |
| 6. Flam accent (variation) | *16. Triple paradiddle      |
| 7. Flam tap                | 17. Single drag             |
| 8. Flam paradiddle         | *18. Ruff single paradiddle |
| 9. Flam                    | *19. Single stroke of 7     |
| 10. Flamacue               | 20. Lesson No. 25           |
|                            | *21. Ruff flamacue          |

# DEXTERITY

F = Right Flam   
 LR  
 (F) = Left Flam   
 RL

Metronome time (♩)=110

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*sfz* L R (F) F (F) *f* LLR LRRRL R R (F) FL RLLR LRLRL



R L R RRL LLRLR RRL LLR LLR RRLLR LR LLR LLR LRL



*sfz* *mf* R LLR LR (F) LLR LR LFL R (F) FL RLR R (F) RLL



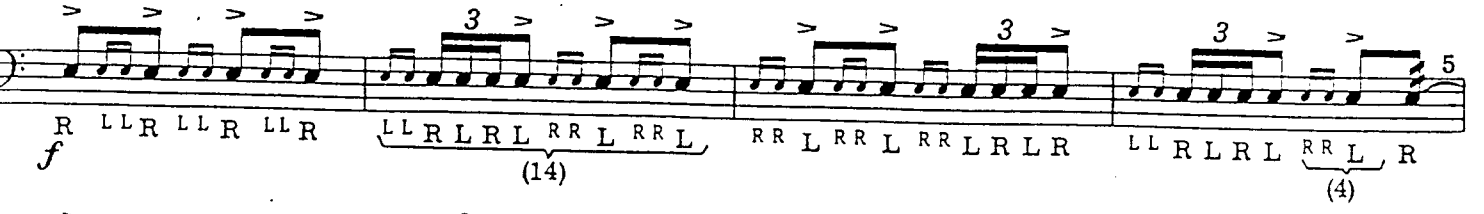
F LLR LR LLR LLR LLR RRL RRL RRL RLL RLRRLR



*ff* R LLR LLR LLR LLRLRL RRL R RLLR LLR LLR LLR LLRLRL RRLRL



*f* R LLR LLR LLR LLRLRL RRL RRL RRL RRL RRL LLRLRL RRL R



*ff* R RRL LLR RRL LLRLRLRL RRL RRL LLLR RRL LLRLRLRLRLRL



R RRL LLR RRL LLRLRLRL RRL LLR RRL LLRLRLRL RLRLRLRL





Rudimental notation for a drum solo, consisting of ten staves. Each staff includes rhythmic notation with accents and dynamic markings (mf, ff, f) and a corresponding line of letters (R, L) representing drum strokes. The letters are often grouped with brackets and numbers in parentheses, such as (10), (12), (16), (13), and (8), indicating specific rudiments. Some staves also feature triplets and a seven-stroke roll.

Rudiments contained in this Drum Solo are listed below:

- |                      |  |
|----------------------|--|
| 1. Seven stroke roll | *9. Drag paradiddle No. 2 (reverse)    |
| 2. Five stroke roll  | *10. Drag paradiddle No. 2 (variation) |
| 3. Flam              | 11. Single ratamacue                   |
| 4. Ruff              | 12. Double ratamacue                   |
| *5. Ruff flamacue    | 13. Triple ratamacue                   |
| 6. Flam paradiddle   | *14. Triple ratamacue (reverse)        |
| 7. Single paradiddle | 15. Lesson No. 25                      |
| 8. Double paradiddle | *16. Single stroke of 7                |
|                      | 17. Single Drag                        |

(\* Compound Rudiments)