

FESTIVAL SOLO

Clarinet in B \flat

For Clarinet and Piano

JAMES COLLIS

Appassionata SOLO

3 *Piano accel.* *poco rit.*

p *poco a poco cresc. e accel.* *rit.* *p*

p dolce e³rubato *mf* *f* *agitato*

poco rit. *dolce* *mf* *pp*

Largo *f* *p* **Vivo e capriccioso** *ff* *pp* *mf* **Allegro**

cresc.

A **Allegro** *f* **B** **C** **D** **E** **F**

Clarinet in B \flat

G

f

H

J *Piano*

Lento **Andantino**

p con espressione *ppp* *mp*

K

L *mf* *dim.* **M** *p*

N *dim.* *sfz*

più f *p* *cresc. e accel.*

f *dim.* *p*

f *dim.* *p* *grazioso*

accel. *f* *dim. e poco rall.*

Clarinet in B \flat

pp molto accel. senza frétta cresc. 7.

Allegro

f O

P

Q

R S
mf T mf

f

U

V
p poco a poco cresc.

W

X
più f

ff fz

DURO PETE
profesor klarineta

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FESTIVAL SOLO

For Clarinet and Piano

JAMES COLLIS
Piano part edited by
JULIUS MATTFELD

CLARINET
(Concert
pitch)

Appassionata

PIANO

ff

f

f accel.

poco rit.

p poco a poco cresc. e accel.

rit.

p

p dolce e rubato

mf

f agitato

poco rit.

dolce

mf

pp

Largo *Vivo e capriccioso* **Allegro**

The musical score is divided into three sections:

- Largo:** The first section begins with a single melodic line in the treble clef, marked *f*. It features a series of eighth notes with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.
- Vivo e capriccioso:** The second section is marked *p* and *ff*. It continues the melodic line with triplets and slurs. The piano accompaniment remains consistent.
- Allegro:** The third section is marked *mf* and *f*. It features a more active melodic line with slurs and accents. The piano accompaniment includes chords and single notes.

Section markers **A**, **B**, and **C** are placed above the melodic line. **A** is at the start of the *Allegro* section, **B** is at the start of the second *Allegro* section, and **C** is at the start of the third *Allegro* section. The piano accompaniment includes a *cresc.* marking in the first *Allegro* section.

D

Musical score for section D, consisting of a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is marked with a long slur and includes a fermata at the end. The piano accompaniment features chords and moving bass lines.

E

F

Musical score for sections E and F. Section E is marked *mf* and section F is marked *f*. The score includes a melodic line and piano accompaniment. The piano part features dynamic markings *mf* and *f* and includes a fermata in section F.

G

Musical score for section G, featuring a melodic line and piano accompaniment. The piano part is marked *f* and includes a fermata.

H

Musical score for section H, featuring a melodic line and piano accompaniment. The piano part includes a fermata and a final chord with a sharp sign.

J

Lento

Musical score for section J, marked *Lento*. It features a vocal line and piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line includes the instruction *lunga p con espressione*. The piano accompaniment includes a *più f* dynamic and a *lunga* marking. The key signature has two flats and the time signature is 4/4.

Andantino

Musical score for section K, marked *Andantino*. It features piano accompaniment. The dynamics range from *ppp* to *mp*. The key signature has two flats and the time signature is 4/4.

K

Musical score for section K, continuing the piano accompaniment. It features triplets in both the treble and bass staves. The key signature has two flats and the time signature is 4/4.

L

Musical score for section L, continuing the piano accompaniment. It features triplets and a *mf* dynamic. The key signature has two flats and the time signature is 4/4.

M

dim. p

espress. dim. p

dim.

dim.

N

f sfz

sfz deciso

ff

ten. ten.

più f

p cresc. e accel.

f dim. p dim.

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p *grazioso* *accel.*

f *dim. e poco rall.* *pp* *molto accel. senza frétta*

Allegro

cresc. *f*

mf *cresc.* *f*

O

P

Q **R**

Musical score for system Q and R. System Q contains two staves of music. System R contains two staves of music. The key signature has two flats. Dynamics include *mf*.

S

Musical score for system S. System S contains two staves of music. The key signature has two flats. Dynamics include *mf*.

T

Musical score for system T. System T contains two staves of music. The key signature has two flats. Dynamics include *mf*.

U

Musical score for system U. System U contains two staves of music. The key signature has two flats. Dynamics include *mf*.

V

p poco a poco cresc.

p poco a poco cresc.

W

p poco a poco cresc.

X

più f

più f

ff

sfz

ff

sfz

sfz