

# Ganya Bennett TIGER OF SAN PEDRO

C FLUTE/PICCOLO/OBOE

Music by JOHN LABARBERA  
Arranged by JAY BOCOOK

Bright Latin Jazz

8

9

*mp* *Fl. loca*

17 *DO NOT PLAY*

*mf* *f*

*ff* *START PLAY*

29

8

37 *Stagger breath*

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C Flute/Piccolo/Oboe

45

*cresc.* *f*

53 *sub. ff*

61

69 *ff*

77 *Driving!*

*ff* *ff*

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TIGER OF SAN PEDRO

767

24

# TIGER OF SAN PEDRO

B $\flat$  CLARINET

Bright Latin Jazz

Music by JOHN LaBARBERA  
Arranged by JAY BOCOOK

8 9 mp mf f ff 17 29 37 Stagger breath f

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B $\flat$  Clarinet

45 53 cresc. - - - - - f sub. ff 61 69 ff 77 Driving! sffz sff

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# TIGER OF SAN PEDRO

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**E♭ ALTO SAX**  
Bright Latin Jazz

Music by JOHN LABARBERA  
Arranged by JAY BOCOOK

8 9 3

17 *mf*

*mp*

*ff*

29 3

37 *Stagger breath* *mp*

*mf*

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**E♭ Alto Sax**  
45

*cresc.* *f*

53 *sub. ff* *ff*

4 61 8

69 *mf*

77 *Driving!*

**BREAK**

*ff* *fff*

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TIGER OF SAN PEDRO

# TIGER OF SAN PEDRO

B♭ TENOR SAX/BARITONE T.C.

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

Bright Latin Jazz 4

9 *mp*

17 *mp*

29 *ff*

37 *mp*

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Tenor Sax/Baritone T.C.

45 *mf* *cresc.*

53 *sub. ff* *fff*

61 *mp* *sim.*

69 *mf*

77 *Driving!* *ff*

84 *fff*

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TIGER OF SAN PEDRO

# 767 TIGER OF SAN PEDRO

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

## B♭ TRUMPET 1

Bright Latin Jazz 7

Solo cue A 9

End solo Play A 17

Solo 29

(opt. sbakes)

Emi F Emi Cmi7 Cmi7/F Cma7 Fmi7 B/F B7#9 Emi9

37 Emi F A Emi F6 Emi F

Emi Cmi7 Cmi7/F Tutti (opt. lip trill) End Solo

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TO  
53

B♭ Trumpet 1

45

cresc.

(opt. sbakes)

53 (opt. sbakes) 3 Duet w/ Tbn. Solo sub. ff

61 Emi F Emi F6 Emi F Emi F6

Emi F Emi F6 Emi F Emi End Solo

69 4

77 Driving ff opt. 8va

opt. 8va

Loco

in tune

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fff

TIGER OF SAN PEDRO

1/2  
④

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# 767 TIGER OF SAN PEDRO

B♭ TRUMPET 2

Bright Latin Jazz

Music by JOHN LaBARBERA  
Arranged by JAY BOCOOK

8

9

6

17

5

*mp*

*mf*

*mf*

(Opt. sbake)

*ff*

29

8

37

4

*mf*

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B♭ Trumpet 2

45

3

3

*cresc.*

53

(opt. sbakes)

*f*

*sub. ff*

(opt. sbake)

4

61

8

*sffz*

69

4

77

*ff* Driving

*sffz*

*sffz*

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TIGER OF SAN PEDRO

# 767 TIGER OF SAN PEDRO

B $\flat$  TRUMPET 3

Bright Latin Jazz

Music by JOHN LaBARRERA  
Arranged by JAY BOCOOK

Musical score for B $\flat$  Trumpet 3, measures 1-37. The score is written on a single staff in treble clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 8, 9, 17, 29, and 37 are indicated in boxes. Dynamics include *mp*, *mf*, and *ff*. A performance instruction "(Opt. shake)" is present. The score concludes with a double bar line.

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B $\flat$  Trumpet 3

Musical score for B $\flat$  Trumpet 3, measures 45-77. This section continues the piece with more complex rhythmic patterns and dynamics. Measure numbers 45, 53, 61, and 69 are boxed. Dynamics include *cresc.*, *sub. ff*, *fff*, and *fff*. Performance instructions include "(opt. shakes)", "(opt. shake)", and "Driving!". There are several handwritten annotations in black ink: "Bass move" near measure 69, "no play" near measure 71, and "Driving!" near measure 73. The score ends with a double bar line.

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TIGER OF SAN PEDRO

4

17

# 76 TIGER OF SAN PEDRO

F HORN

Bright Latin Jazz 7

Solo-1 or 2 players

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

WALTON  
WOLFE, LOUISIANA

Musical score for F Horn, measures 1-44. The score is in 7/8 time and features a bright Latin jazz style. It includes a solo section for one or two players starting at measure 9. Dynamics range from *mf* to *ff*. Performance instructions include "End solo" at measure 17 and "Stagger breath" at measure 37. Measure numbers 9, 17, 29, and 37 are boxed. The piece number 107-20020 is printed at the bottom left of the first system.

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F HORN

Musical score for F Horn, measures 45-84. This section continues the piece with various dynamics including *mf*, *sub. ff*, and *fff*. It features a "Driving!" instruction at measure 77. Performance markings include "cresc." and "(opt. shake)". Measure numbers 45, 53, 61, 69, and 77 are boxed. The piece number 107-20020 is printed at the bottom left of the second system.

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# TIGER OF SAN PEDRO

16

TROMBONE 1

Bright Latin Jazz A

Music by JOHN LABBERA  
Arranged by JAY BOCOCK

mp

9

mp

17

mp

29

ff

sim.

mp

37

sim.

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Trombone 1

45

mf

cresc.

f

53

3

Solo

61

sub. ff

Dmi

E<sup>b</sup>

Dmi

E<sup>b</sup> 3

Dmi

ff

E<sup>b</sup>

Dmi

f

E<sup>b</sup>

mp

Dmi

E<sup>b</sup>

Dmi

E<sup>b</sup> 3

Dmi

E<sup>b</sup>

Dmi

End solo

69

mf

77

Driving!

ff

ff

ff

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TIGER OF SAN PEDRO

Bourne 7. 28 (1/2)

18

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# TIGER OF SAN PEDRO

TROMBONE 2

Bright Latin Jazz A

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

9 mp

17 mp

29 mp sim.

37 sim.

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Do to 53

59 mf

61 mp sim.

69

77 Driving! ff

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# 767 TIGER OF SAN PEDRO

8

BARTONE B.C.  
Bright Latin Jazz 4

Music by JOHN LaBARBERA  
Arranged by JAY BOCOOK

Musical score for Bartone B.C. measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 9, 17, 29, and 37 are indicated in boxes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

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Musical score for Bartone B.C. measures 43-84. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 43, 53, 61, and 69 are indicated in boxes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *sub. ff* (sub-fortissimo), *ff* (fortissimo), and *sim.* (sustained). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A curved arrow points from measure 43 to measure 53. Handwritten notes "Flip to 30" and "Obtain" are present near measure 69.

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TIGER OF SAN PEDRO

Handwritten notes: *DT 8 JB halt*

# TIGER OF SAN PEDRO

TUBA

Bright Latin Jazz 3 (GREEN, CHARLES)

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

Musical score for Tuba, measures 9-37. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of eighth and sixteenth note patterns. Measure numbers 9, 17, 29, and 37 are indicated in boxes. Dynamics include *mf* (measures 9-17), *ff* (measure 29), and *mp* (measures 30-37).

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Musical score for Tuba, measures 45-77. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 45, 53, 61, 69, and 77 are indicated in boxes. Dynamics include *mf* (measures 45-52), *crisc.* (measures 53-56), *f* (measures 57-60), *sub. ff* (measures 61-68), *fff* (measures 69-76), and *ff* (measures 77-84). A marking "Driving!" is present above measure 77.

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TIGER OF SAN PEDRO

# 767 TIGER OF SAN PEDRO

CYMBALS

Bright Latin Jazz 6

To snare

9

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

Measures 9-28 of the cymbal part. Measure 9 is marked with a box containing the number 9. The notation includes various rhythmic patterns with accents and dynamic markings such as *mf* and *mp*. Measure 29 is marked with a box containing the number 29 and includes the instruction "Play" and dynamic marking *ff*. Measure 37 is marked with a box containing the number 37 and includes the instruction "To snare" and dynamic marking *mp*. The notation uses standard cymbal symbols like triangles and beams to indicate specific playing techniques.

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Cymbals

Measures 45-77 of the cymbal part. Measure 45 is marked with a box containing the number 45 and includes the instruction "Play" and dynamic marking *ff*. Measure 53 is marked with a box containing the number 53 and includes the instruction "Choke" and dynamic marking *ff*. Measure 61 is marked with a box containing the number 61 and includes the instruction "Choke" and dynamic marking *ff*. Measure 69 is marked with a box containing the number 69 and includes the instruction "On dome" and dynamic marking *mf*. Measure 77 is marked with a box containing the number 77 and includes the instruction "Let ring" and dynamic marking *ff*. The notation includes various rhythmic patterns with accents and dynamic markings such as *ff*, *mf*, and *mp*. The notation uses standard cymbal symbols like triangles and beams to indicate specific playing techniques.

16

# 7 6 7 TIGER OF SAN PEDRO

SNARE DRUM

Bright Latin Jazz 5

Stick shot

Dome of cym.

9

Stick shot

17

Stick shot

29

2

37

Lay over rim tap

Snare

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Music by JOHN LABBERA  
Arranged by JAY BOCOOK

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Snare Drum

45

53

R.S.

61

Hi-Hat effect

To cym.

69

On dome

77

Driving!

Stick over stick shot

Open

R R R R L

R.S.

R.S.

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TIGER OF SAN PEDRO

Tenor Drum

THE TIGER OF SAN PEDRO

John LaBarbera arr. J. E. K.

2  
*mf* 9  
12 3  
17  
17  
22  
27 29 *ff*  
32  
37  
42 *ff*  
*mp*  
47  
52  
56 *ff*  
*f ff cresc. ff mp*  
64  
69  
74 *ff Driving!*  
79  
84 *fine*

# 767 TIGER OF SAN PEDRO

BASS DRUMS

Music by JOHN LaBARBERA  
Arranged by JAY BOCCOOK

Bright Latin Jazz 2

mf

9

17

ff

29

37

sub. ff

mp

1:17-20020

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3)

Bass Drums

45

mf

f

53

ff

Solo

ff

61

sub. mp

69

ff Driving!

sub. ff

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TIGER OF SAN PEDRO