



Symphonic Dances For Solo Snare Drum

James Campbell

Wiley-
Brown R.
PA 15

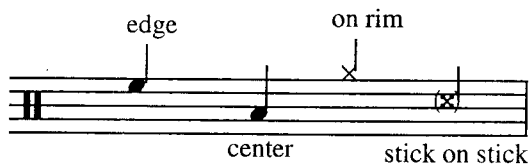
~ Symphonic Dances for Solo Snare Drum ~

Program Notes

The material for *Symphonic Dances for Solo Snare Drum* is derived from three orchestral snare drum excerpts that are among the most requested works placed on audition lists for percussion vacancies in professional orchestras. The first movement is based on "The Birth of Kijè" from Prokofiev's *Lt. Kijè Suite*; the second movement is based on "Giucoco Delle Coppie" from Bartok's *Concerto for Orchestra*; the third movement is from material in "Movement III" and "Movement IV" of Rimsky-Korsakov's *Scheherazade Symphonic Suite*. Realizing that there are traditional and regional interpretations of the snare drum excerpts from these masterworks, performers should feel free to take stylistic liberties.

KEY

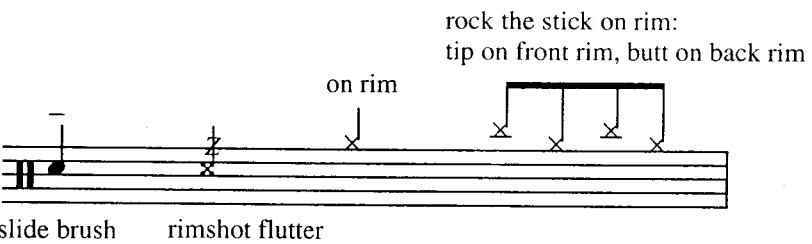
Movement I



edge on rim

center stick on stick

Movement II



slide brush rimshot flutter on rim

rock the stick on rim:
tip on front rim, butt on back rim

~ Symphonic Dances for Solo Snare Drum ~

I.

James Campbell

♩ = 120

f

5

10 *mp*

14 *sfz* *f* *mp*

19 *f* *mf* *mp* *p* *pp cresc. poco a poco*

25 *mp* *p cresc. poco a poco*

30 *mf* *mp cresc. poco a poco*

34 *f*

38 *mp*

43 *f*

HRSD010-2005

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48 *p*

53 *f*

57 *f*

60 *f*

64 *ff*

69 *f* *mf*

74 *mp* *p* *pp* *rit. poco a poco*

79 *(rit.)*

~ Symphonic Dances for Solo Snare Drum ~

Brushes/Snares off

II.

James Campbell

♩ = 168

f

p *f* *mf* *p*

pp *ff*

decresc. poco a poco

pp *f*

mf

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70 

subito p

79 

mf *dim. poco a poco* *p* *pp*

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III.

James Campbell

♩. = 63

ff > mp f > p p < mf p < mf

8 p f

13 p mf f p

17 f mf mp

20 p pp ppp cresc. poco a poco

24 (cresc.) p mf p

31 < f

35

39 decresc. poco a poco p pp

44 ♩. = 88 mf < < < < < < < < < < f > p

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60 *f p f p cresc. sf pp*

77 *cresc.*

90 *f*

101

108

118

125

131

138 *FINE*
rit.