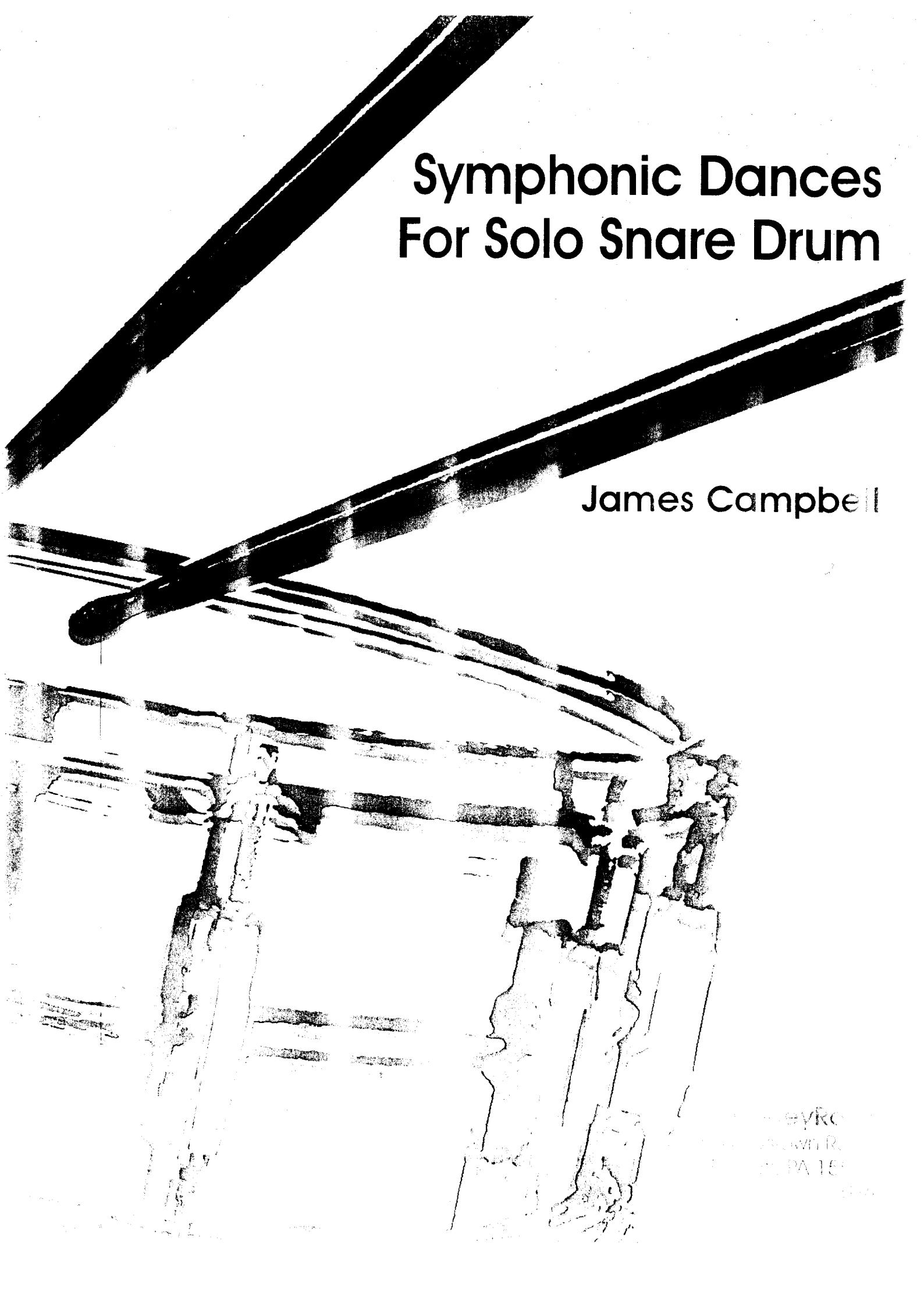


# Symphonic Dances For Solo Snare Drum

James Campbell



SYRACUSE  
New York  
1000  
PA 15260  
1000

# *~ Symphonic Dances for Solo Snare Drum ~*

## Program Notes

The material for *Symphonic Dances for Solo Snare Drum* is derived from three orchestral snare drum excerpts that are among the most requested works placed on audition lists for percussion vacancies in professional orchestras. The first movement is based on "The Birth of Kijè" from Prokofiev's *Lt. Kijè Suite*; the second movement is based on "Giuoco Delle Coppie" from Bartok's *Concerto for Orchestra*; the third movement is from material in "Movement III" and "Movement IV" of Rimsky-Korsakov's *Scheherazade Symphonic Suite*. Realizing that there are traditional and regional interpretations of the snare drum excerpts from these masterworks, performers should feel free to take stylistic liberties.

**KEY**

The diagram illustrates four points of contact between a drum stick and a horizontal surface:

- edge**: The stick hits the edge of the surface.
- on rim**: The stick hits the rim of the surface.
- center**: The stick hits the center of the surface.
- stick on stick**: The stick hits another stick positioned above it.

Movement II

slide brush      rimshot flutter      on rim

rock the stick on rim:  
tip on front rim, butt on back rim

The musical notation consists of three measures on a single staff. The first measure shows a vertical bar with a horizontal stroke through it, labeled "slide brush". The second measure shows a vertical bar with two diagonal strokes, one pointing up and one pointing down, labeled "rimshot flutter". The third measure shows a vertical bar with a small "x" at the top, labeled "on rim". Above the staff, the text "rock the stick on rim: tip on front rim, butt on back rim" provides instructions for the third stroke.

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I.

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$\text{♩} = 120$

**1** *f*

**5**

**10** *mp*

**14** *sfz* *f* <> *mp*

**19** *f* *mf* *mp* *p* *pp cresc. poco a poco*

**25** *mp* *p cresc. poco a poco*

**30** *mf* *mp cresc. poco a poco*

**34** *f*

**38** *mp*

**43** *f*

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48

*p*

53

*f*

57

60

64

*ff*

69

*f*

*mf*

74

*mp*

*p*

*pp*

*rit. poco a poco*

79

*(rit.)*

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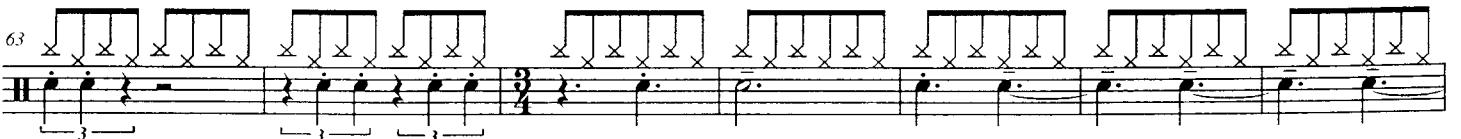
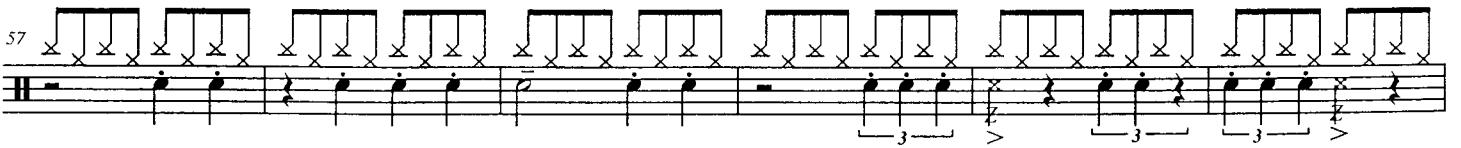
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Brushes/Snares off

**II.**

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$\text{♩} = 168$



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70

*subito p*

79

*LH to stick*

*mf*

*dim. poco a poco*

*p*

*pp*

- - - - -

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III.

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J. = 63

Sheet music for a solo instrument, likely a woodwind or brass, featuring ten staves of musical notation. The music includes dynamic markings such as *ff*, *mp*, *f*, *p*, *mf*, *cresc.*, *poco a poco*, *decresc.*, *p*, *pp*, and *< f*. Articulation marks like 3, 6, >, >>, and >>> are also present. Performance instructions include *mf*, *ppp*, and *mf*. The tempo is marked as  $\text{♩} = 88$ .

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