

The Green Hill

Bert Appermont

Air

Adagio affettuoso ♩ = 72

- Celtic Fantasy -

molto cantabile

Musical staff 1-7: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The music begins with a whole rest, followed by a 2/4 time signature change, and then continues with a melodic line in common time. The dynamic marking *mf* is placed below the staff.

Musical staff 8-12: Continuation of the melodic line from the previous staff, ending with a half note.

Musical staff 13-19: Section A begins with a boxed 'A' and the tempo change 'Poco piu mosso ♩ = 76'. The music is in common time with a dynamic marking of *p*.

Musical staff 20-22: Section B begins with a boxed 'B'. The music features a melodic line with a dynamic marking of *mf*.

Musical staff 23-24: Continuation of the melodic line from section B.

Musical staff 25-26: Continuation of the melodic line from section B.

Musical staff 27-28: Continuation of the melodic line from section B, featuring a chromatic descent.

Musical staff 29-30: Section C begins with a boxed 'C'. The music is in common time with a dynamic marking of *ff*.

Musical staff 31-32: Continuation of the melodic line from section C.

Musical staff 33-34: Continuation of the melodic line from section C, ending with a repeat sign.

35

35

37

D

Rit... *mf* **Meno mosso** ♩ = 69 **A Tempo** ♩ = 76

37

45

fff **Poco meno mosso** ♩ = 72 *mf* **Rit...**

45

51

E Jig **Presto** ♩ = 152 *f* *mf*

51

57

mp

57

60

60

63

F *mf*

63

66

66

69

G *f*

69

72

72

75

78

81

85

95

99

102

112

120

124

127 *f* *p sub.*

130 *Poco Rit...* **N** *A Tempo (in 2)*
sonore e ben tenuto *ff*

135 *f* *ff*

140 *f* *ff*

146 *f* *ff*

151 **O** *accelerando e crescendo*
mf

154 *Rit...*

157 **P**

159 **P** *Andante appassionato* ♩ = 76 *Rit...* *Meno mosso* ♩ = 65
fff *f*

168 *dolce* *Poco Rit...* *Rit...*
mp *p*