

**32
ETUDES
FOR
CLARINET**

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32 Etudes for Clarinet by C. Rose

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32 Etudes

for
Clarinet

7 bis
by C. Rose

Andante cantabile

RA
0
0
0
0
0
0
0
0

F/C
(E/B)
(F#/
C#)

Tempo I

Clarinet

Allegro

This page contains a musical score for a Clarinet part, marked 'Allegro'. The score is written in 3/8 time and consists of 12 staves of music. The key signature has one sharp (F#). The music is characterized by flowing eighth-note patterns, often grouped into phrases with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like 'acc' (accent) and 'tr' (trill). The notation includes various note values, rests, and slurs, indicating a melodic and rhythmic piece.

Adagio

Clarinet

Andante sostenuto

The musical score for Clarinet on page 4 is written in 3/4 time and consists of ten staves. The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *dim.*, *cresc.*, *p rit.*, and *pp p*. There are also performance markings like *a tempo* and *large*. The music features several trills (*tr*), triplets (*3*), and accents (*>*). The notation includes slurs, ties, and dynamic hairpins.

Clarinet

Allegro

The musical score for Clarinet on page 5 consists of 13 staves of music. The tempo is marked 'Allegro'. The piece begins with a dynamic marking of *p* (piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. A dynamic marking of *f* (forte) appears in the 11th staff. In the 8th staff, there are chordal markings 'D', 'E', and 'A' above the notes. The score concludes with a final note in the 13th staff.

Clarinet

Adagio

p con espress.

cresc.

f

p

poco cresc.

f

p

cresc.

f

dim.

p

f

f

mf

bien soutenu

p

cresc. -

- f

poco dim.

p

dolce

mf

p

pp

Andantino
Allegretto

Clarinet

7. *p*

mf *p*

pp *pp*

mf

f

f

Tempo I

rit. *lent.* *f* *pp*

mf *p*

cresc. *f*

p

mf *pp* *a tempo*

cresc. *f* *p*

Clarinet

Allegro *molto*

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The music is written in a single melodic line for the clarinet. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'mf' (mezzo-forte) and 'L' (piano). Handwritten annotations include 'RR' in the 11th staff and a large 'X' on the right side of the 4th staff. The score ends with a double bar line and a final note in the 12th staff.

(Maestoso)
Moderato assai

Clarinet

f

p

f

mf

p

dolce

Cresc.

mf

f

risoluto

Clarinet

Allegro moderato

in 6

Larghetto

Clarinet

11. *p con duolo*

p *cresc.*

f *mp*

p *f* *très large.*

ff *mf* *cresc.* *f* *dim.*

p *dim.* *pp* *p*

dim. *pp* *p*

cresc. *f* *p* *cresc.*

f *p* *pp* *p*

f *cresc.*

f *dim.* *p* *morendo*

Allegro risoluto
Allegro-moderato

Clarinet

The musical score is written for a Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as *Allegro risoluto* and *Allegro-moderato*. The score consists of 12 staves of music. The first staff starts with a measure number '12.' and a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 's' (sforzando) and 'T S' (tutti). A 'rit' (ritardando) marking appears in the 10th staff. The piece concludes with a final cadence in the 12th staff.

Adagio non troppo

Clarinet

p espress.

mf

mf

f

tr

très doux

rit.

pp

poco cresc.

mf sostenuto

p

p

pp

morendo

Clarinet

Tempo di Polacca

14. *mf*

tr

tr

Shorter

f

mf

p

tr

SHORTER

cresc.

f

E/B

mf

cresc.

Shorter

Clarinet

dim

Adagio cantabile

dolce

cresc.

f

rit.

cad.

p

cresc.

f

cresc.

f

dim.

p

mp

f

rit.

large

a tempo

mf

f

rit.

dimin.

a tempo

p

f

dolce

Allargato vivace

Clarinet

18. *f*

meno mosso

p

f *Tempo I*

fr

p

rit

f

p

S

L

Adagio

Clarinet

19. *dolce espress* *cresc.*

p

cresc.

p

p

mf *tr* *T* *molto risoluto* *f* *tr*

espress e f

f *dimin.* *p* *pp* *p* *cresc.*

p

R *tr* *f*

sempre f

rit.

①
R
Ab/Ea
R
②

Adagio

Clarinet

Andante cantabile

p dolce

f

mf

cresc.

f

dim.

mf

cresc.

f

dimin.

p dolce

mf

più lento

rit.

Allegro moderato
staccato

22.

(count eight)

Clarinet

23. *Andante con moto*
p *pp*

Adagio
dolce *cresc.* *mf*

f *p* *mf*

f *p dim.* *pp*

p *dim.*

a tempo
p rit. e dim. *pp* *p*

decresc. *cresc.*

molto allargando e cresc. *p* *dim.*

Allegro moderato

24.

The musical score is written for a single clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Allegro moderato'. The score is numbered '24.' at the beginning. The music is composed of 12 staves. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and includes some sixteenth notes. The third staff features a slur over a group of notes. The fourth staff has a quarter rest followed by eighth notes. The fifth staff continues with eighth notes and includes a flat sign. The sixth staff has a quarter rest followed by eighth notes. The seventh staff continues with eighth notes. The eighth staff has a quarter rest followed by eighth notes. The ninth staff continues with eighth notes. The tenth staff has a quarter rest followed by eighth notes. The eleventh staff continues with eighth notes. The twelfth staff ends with a whole note chord.

Andante con moto

25. *p*

f *p*

mf

rit. *a tempo*

f

cresc. *f* *p*

f

p

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic. The first staff contains measures 25-28. The second staff contains measures 29-32, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff contains measures 33-36. The fourth staff contains measures 37-40, marked mezzo-forte (*mf*). The fifth staff contains measures 41-44, marked *rit.* (ritardando) and *a tempo*. The sixth staff contains measures 45-48, marked forte (*f*). The seventh staff contains measures 49-52, marked piano (*p*) and featuring a triplet of eighth notes. The eighth staff contains measures 53-56, marked *cresc.* (crescendo), forte (*f*), and piano (*p*). The ninth staff contains measures 57-60, marked forte (*f*). The tenth staff contains measures 61-64, marked piano (*p*).

Allegro furioso

26. The image shows a page of musical notation for a piece titled 'Allegro furioso'. The page is numbered '26' in the top left corner. The music is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. A dynamic marking of 'f' (forte) appears on the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Andante

27. *mf* *cresc.* *f* *a tempo* *p* *rit.* *cresc.* *rit.* *a tempo* *pp* *cresc.*

Allegro

28.

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of A major (three sharps: F#, C#, G#). The piece begins with a treble clef and a 3/4 time signature. The melody is primarily composed of eighth notes, often beamed in pairs or groups of four, and is frequently slurred across measures. The piece concludes with a final cadence on the twelfth staff.

Andante

29.

Allegretto

30. 
sempre stacc



Adagio

31. *con espressione*

pp *f* *f* *dim.* *p* *p* *f* *dim.* *p* *mf* *espress* *p* *dolce* *p* *pp*

Allegro moderato

32.

The musical score is written on twelve staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is characterized by a dense, flowing melodic line with frequent slurs and ties. The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* and *f*. The piece concludes with a final cadence on the twelfth staff.

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